

SARAH BOWKER-JONES

Born in St Asaph, North Wales, 1978

CONTACT

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EDUCATION

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|------|---|------|--|
| 2008 | MFA Fine Art, Painting,
The Slade School of Fine Art, London | 1999 | Three month Student exchange,
Warsaw Academy of Fine Arts, Poland |
| 2000 | BA (Hons.) Fine Art, Painting (First Class),
University of Lincolnshire and Humberside, Hull | 1997 | Btec Diploma in Art and Design,
Yale College of Art and Design, Wrexham |

SOLO EXHIBITIONS

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|------|---|------|---|
| 2014 | You Never Fail Until You Stop Trying,
York College Gallery, York | 2009 | 216 Web Safe x nine, www.foamshrimp.com |
| 2010 | Under That Big Thing in the Window,
LEDGE, London | 2003 | Nuts, Bluecoat Gallery Project Space, Liverpool |

GROUP EXHIBITIONS

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| 2016 | LlanDada, CALL Freehaus Art School, Llandudno | 2009 | The Thing Things, Goth on Bus, London |
| 2015 | Pink is a Problem, Make & The Craft Kitchen,
Portsmouth | | Mezzo Tempo, Oriol Sycharth Gallery, Wrexham |
| 2014 | Stop Frame: BROADCAST!
Wirksworth Festival commissioned artist,
Wirksworth | 2009 | Interplay, Nolia's Gallery, London |
| | STUFT all over again, RED Gallery, Hull | | Games People Play, Home Project, Milan |
| | We Are Not Friends, Platform 1 Gallery, London | | Learned Pigs and Fireproof Women, The Bear,
London |
| 2013 | «A«Tri»Lick», PEER, London | | Ishihara, KUBE, Poole |
| | Impulsive Structure Pop-Up,
Project Space Hobin, Korea | 2008 | Pondering in Low Light, Crimes Town, London |
| | Uncle Vern's Dog (curated with Mike Ryder),
Gallery North, Newcastle | | Human Resources, V22 Wharf Project, London |
| | COPY, Paper Gallery, Manchester | | Scene in the Making, Concrete and Glass, London |
| 2012 | Temporary Surfaces, Surface Gallery, Nottingham | | Clouds, Rhys and Hannah Present..., Bristol |
| | Malerei: Painting as Object (curated with Natalie
Gale and Sarah Kate Wilson), NewBridge Space,
Newcastle and Transition Gallery, London | | Slade MA/MFA Show, The Slade School of Fine Art,
London |
| | Sculpture Show, Construction Gallery, London | 2007 | New Contemporaries 2007, The New Art Gallery,
Walsall, Rochelle School, London, and Cornerhouse,
Manchester |
| 2011 | Next to Nothing, Unit Space, The Light, Leeds and
SWG3 Gallery, Glasgow | | Slade Interim Show, Slade Research Centre,
Woburn, London |
| | El Perro Semihundido, Litro Basement, London | | House About That!, 27 Penrith Street, London |
| | Posters Fo' Sho', Five Years, London | | Uncanned, Foreign Press Association, London |
| 2010 | Wife Drawing, 38b Peckham, London | | Avalanche!!!!!! (Collaboration with Francesca
Anfossi), Alsop's Architect Space, London |
| | If You Can Hold Your Breath,
Ceri Hand Gallery, Liverpool | 2004 | Secrets, RCA, London, 2004 – present (annually) |
| | Get on, Get in, Get out, Holster Projects, London | | Bermondsey Open, Café Gallery Projects, London |
| | | | Stuft, Red Gallery, Hull |
| | | 2002 | 5years, Red Gallery, Hull |
| | | 2000 | Graduates 2000, Eich Gallery, Hull |
| | | | Red Group Show, Red Gallery, Hull |
| | | 1998 | Four Play, Red Gallery, Hull |

LIVE/PERFORMANCE

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|------|--|------|--|
| 2014 | Stop Frame: BROADCAST!, Wirksworth | 2009 | The Voice and Nothing More, Slade Research Centre,
Woburn, London |
| 2011 | Seven Sunsets (commissioned for Field Broadcast by
Citizen Project and Bournemouth University)
Field Broadcast, Field Trip, Bradwell-on-Sea, Essex | 2008 | Play on Words, The Sainsbury Centre for Visual Art,
Norwich |
| 2010 | MicroPerformance on Architecture, Whitechapel
Gallery Cafe, London | | Notations, Slade Research Centre, Woburn, London |

ART FAIRS

- 2012 CAVE art fair, Baltic Creative Campus, Liverpool
2011 SLUICE art fair, The Music Rooms, London

RESIDENCIES

- 2016 CALL Freehaus Art School, Llandudno
2012 Wellington Primary School, London
(organised by Chisenhale Gallery)
Construction Gallery, London
2009 Live Now or Later?, KUBE, Poole
2008 JBG15, Leeds Metropolitan, Leeds
2007 Foil Sunset, Hull School of Art and Design, Hull
Peripatetic, Slade Research Centre,
Woburn, London

PUBLICATIONS

- 2015 Shoulder Crunching, collection of drawings
for 38b book fair
2013 Uncle Vern's Dog, leaflet with essay
by Jonathan Griffin
2012 CAVE art fair, Catalogue
Wife Drawing 2, 38b Publication
Copycat!, 5 Years Publication
2011 SLUICE art fair, Catalogue
Next to Nothing, Almanac
2010 IRP12, Impulsive Random Publication
Garden Sinks in to Cave, hand made book
2009 Younger than Jesus: Artist Directory, New Museum
and Phaidon Book
Mezzo Tempo, Catalogue
Pondering in Low Light, Catalogue – Foamshrimp
2008 Slade MA/MFA Show, Catalogue
Rhubarb, Slade Postgraduate Newspaper
Paint to Print, Slade Postgraduate Painting Book
2007 New Contemporaries 2007, Catalogue

AWARDS

- 2008 UCL Alumni Scholarship, UCL, London
2007 The Pocock Bursary, UCL, London

PRESS

- 2013 Uncle Vern's Dog, Guardian Guide
recommended exhibition by Robert Clark
Uncle Vern's Dog, a-n interface,
review by Bob Gelsthorpe
Convivial, interview with Rebecca Scofield
2012 Temporary Surfaces, Nottingham Visual Arts,
review and interview by Jennifer Gleadell
Temporary Surfaces, a-n interface,
review by Rebecca Scofield
Temporary Surfaces, Left Lion,
review by Tom Norton
Malerei: Painting as Object,
review by Toni Marie Ford
Malerei: Painting as Object, Idol Magazine,
review by Sarah Osborne
2012 Malerei: Painting as Object, Art Nouveau,
review by Kendrick Day
Garageland Magazine, contribution of my writing
about Phyllida Barlow, Rudolf Polanszky
and interview with Gabriel Hartley
2011 Field Broadcast, Field Trip, review by Fritha Jenkins
2010 If You Can Hold Your Breath,
review by Craig Atkinson
If You Can Hold Your Breath,
recommended exhibition in The Guardian Guide
2009 Paint Perform Political, feature by Lee Campbell
2008 Slade MA/MFA Degree Show,
review by Imogen Welch
2007 New Contemporaries 2007, review on BBC Online
New Contemporaries 2007, review in Art Monthly

TEACHING/TALKS

- 2016 Talk and panel member at FreeHaus Futures
Symposium, FreeHaus, Llandudno
2016 Lecture at Creative Futures, Glyndŵr University
2015- Lecturer in Fine Art, painting, Lancaster University
present
2015 Lead artist running a series of 4 workshops,
South London Gallery, London
2014 Guest Lecturer and Tutor, York College
2013 Exhibition tour of Uncle Vern's Dog, Gallery North
2012 Exhibition tour and workshop of Temporary
Surfaces, Surface Gallery
Lead artist running a family workshop
The Chisenhale Gallery, London
2009-11 Guest Lecturer, Canterbury School of Art
2008 The Big Draw, UCL
Guest Lecturer and Tutor, Leeds Met
2007 Guest Lecturer, Hull School of Art and Design